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PERSONAL DETAILS

Name: Ronald Peter Stiles

Nationality: Australian

Date of Birth: 6th March, 1945 (Tenterfield, NSW)

Marital Status: Married – Kerrie Stiles BA Dip Ed.
Teacher of Modern Languages

Children: Rachel Steele-Smith BA (Hons.) M.A. (Curatorial Studies)
mother of our four grandchildren, Matilda, Jemima,
Barnabas and Gabriel.
Stephen Stiles (privately employed as an interior designer)
Andrew Stiles BA (Hons) M.Phil. D.Phil candidate, Oxford
University

***Dr Peter Stiles, BA (Macquarie), M.A. (Macquarie), M.Ed. (UNSW),
Ph.D. (Glasgow), Cert. Lang. Ed. (Exeter), M.A.C.E., F.R.S.A., J.P***

EDUCATION

Doctor of Philosophy (Literature and Theology)
The University of Glasgow (Scotland) 1989 – 1995
Commenced 1989 – 1990 academic year (full-time)
at the University of Durham (England)
Candidature transferred in 1991 to the University of
Glasgow. Completed part-time.

Master of Education
The University of New South Wales
1980 – 1985 (part-time)

Master of Arts (English Literature)
Macquarie University
1975 – 1979 (part-time)

Bachelor of Arts (major in English)
Macquarie University
1970 – 1974 (part-time)

General Primary Course
Armidale Teachers' College,
The University of New England,
1963-1964 (full-time)

New South Wales Teacher's Certificate
1965

Certificate in Language in Education
Exeter University, England,
1981

Awaiting Completion:

Diploma in Christian Studies
Regent College, Vancouver, Canada
Commenced 1987 (full-time)
Continued part-time

TEACHING/PROFESSIONAL EXPERIENCE

2011-2016

Acting Head of Education, Excelsia College, Sydney
October, 2016 -

Lecturer in English Literature, Houghton College, New York
Two week intensive on Australian Literature at the 'Houghton
Down Under' programme in Brisbane, in Sept/Oct., 2011

***Lecturer in Education and Counselling Departments,
Excelsia College (formerly Wesley Institute), Sydney***
Online delivery of course in English Method and other
courses in the Grad. Dip/M.Teach in Education programme.
Also supervision of Field Experience for Teacher Practicum,
teaching of Academic Writing Skills course, marketing of
M.A.(Rel.Ed.) degree in Christian schools, and writing of
'Transformation in Education' course for the same degree.
Joint Acting Head of Education, July/August, 2016.

***Adjunct Professor of English and Religious Studies,
Trinity Western University, Langley, B.C., Canada***

Five year position (renewable) commenced in September, '11
Courses Taught: 'Eminent Victorian Novelists: Charles
Dickens and Elizabeth Gaskell (Summer Session, May, 2013)

Honorary Research Associate, Morling College, Sydney

2015 onwards (and with the University of Divinity, from
January, 2016). Three year appointment (renewable).

Honorary Associate, Alphacrucis College, Sydney

2016 onwards. Five year appointment (renewable).

2011-2014

Schools Coordinator, New River

Part-time position (up to 2 days per week) to facilitate
introduction of a leadership development program
into schools throughout Australia.

2007-2010

***Director of International and Professional Activities,
Trinity Grammar School***

This position is similar to the one outlined below, with an
increase in responsibilities in areas covering international
relations and the NSW Institute of Teachers.

2000—2007

Director of Human Resources, Trinity Grammar School

This position, on the Head Master's Executive, was created to
fulfil a number of functions, including oversight of the
professional development needs within the school,
implementation of the raft of legislative requirements
pertaining to educational institutions (including child
protection and occupational health and safety issues), staff
related matters such as induction, exchange, and the
maintenance of staff morale, GAP placements, arrangements
for visiting groups and dignitaries, and so on.

1998-2000

Master of the Middle School, Trinity Grammar School

I had academic and pastoral oversight of the daily needs of
six hundred boys in the Middle School (years 7-9) at Trinity
Grammar School. The role of Master of the Middle School is
part of the senior management team of this large, prestigious
independent school, and required me to live on campus with
my family at Summer Hill.

Part of my brief was also to develop the Middle School concept
at Trinity Grammar School. This involved developing a
learning environment suited to the needs of younger adolescent
boys, facilitating a smooth transition for boys from the
Preparatory School to the Middle School, and liaising with the

Director of Pine Bluff, the school's Outdoor Education Centre, near Crookwell.

1991-1997

Director of Studies, Tara Anglican School for Girls

At Tara I was responsible for the academic life of the school, including all matters relating to all Board of Studies requirements. My diverse role involved counselling students and parents on academic matters, ensuring that academic programmes and assessment schedules were developed, implemented and maintained, as well as the completion of all necessary documentation required for external credentials.

In my role as Director of Studies I assumed a number of leadership responsibilities. I chaired the committee responsible for professional development on the first day of each term, convened meetings of Head of Department to discuss academic matters, organised social evenings for the staff, and had overall responsibility for co-ordinating the submission of documentation needed for the successful registration of the school.

During my years at Tara I taught a range of classes, including senior English classes (both the 2 unit General and 2/3 Unit Related courses) as well as Christian Studies at both junior and senior level. In addition I entered into the full life of the school, speaking at chapel services, producing one play, and taking the lead role in a staff melodrama.

I involved myself in a wide range of educational initiatives during these years. For example, soon after I took up the position I began a network of Director of Studies from A.H.I.S.A. independent schools throughout the Sydney area. This has since grown into a productive association of educators with similar responsibilities and meets twice each year. I also began a very successful journal on current educational issues for the Institute of Christian Tertiary Education. Topics covered to date are *The Future of Christian Schools*, and *The Value of Vocational Education in Christian Schools*. The last issue, late in 1997, was on the subject of *Values in Education*.

1985-1990

Head of English, Malvina High School

Malvina High School is a state school situated in Ryde, in the northern suburbs of Sydney. As Head of English it was my task to provide for students with a broad range of academic abilities. For a detailed report of my involvement in the life of the school see the separate reference from Mr David Conway, Headmaster of Malvina High School during this time.

- 1979-1984 ***Head of English, Granville Boys' High School***
 At Granville Boys' High School I was Head of an English Department which sought to meet the language needs of boys from a predominantly low socio-economic background whose first language was frequently other than English. I chaired several committees, including that which reviewed the *aims and objectives* of the school. I also developed an effective *Reading Across the Curriculum Programme*. Additional information is included in the reference from Mr Neville Hunt, Headmaster of the school at the time.
- 1976-1978 ***English Teacher, Merrylands High School***
 At Merrylands High School I was Year 7 Form Patron, and in my second year gained placement on the Second Secondary List (English). This entitled me to be Head of English in a state high school. My position on this list was granted by Mr John Lambert, later President of the Board of Studies in NSW.
- 1965-1975 ***Primary School Teacher, Various State Schools within NSW***
 During these years I was Teacher in Charge in two One Teacher Schools in northern NSW, taught intellectually handicapped students in the western suburbs of Sydney, and in the latter stage was appointed to Roseville Public School, where I took mainstream classes and was Sportsmaster. In my role as Sportsmaster I organised swimming and athletic carnivals, coached cricket and rugby union, organised the weekly commitment of the school to inter-school sporting activities.

ADDITIONAL EXPERIENCE

- 1977 ***Teacher,***
 Creative Writing Course,
 Fairfield Evening College
- 1986 ***Teaching Assistant***
 Regent College (Graduate School of Theology)
 Vancouver, Canada
- 1987 ***Assistant Marker***
 NSW Higher School Certificate,
 English, 2/3 Related

- 1990/92/93 ***Assistant Marker***
 NSW Higher School Certificate,
 English 2 Unit General
- 2005-2016 ***Lecturer***
 Graduate Diploma in Education (English Method) and other
 courses, including Academic Writing
 Excelsia College (formerly the Wesley Institute, Sydney)
- 2008 (May-July) ***Honorary Visiting Scholar***
 Department of Divinity,
 Glasgow University,
 Glasgow, Scotland

PRIZES AND SCHOLARSHIPS

Poetry Prize,
 Armidale Teachers' College
 1964

***Commonwealth Teacher Exchange
 and Travel Scheme Award,***
 Australian Commonwealth Government,
 1983

The purpose of this grant was to investigate the integration of
 first and second phase E.S.L. students into mainstream English
 classes in Victoria.

Postgraduate Scholarship in Theology for Overseas Students.
 Department of Theology,
 University of Durham,
 1989 – 1990

Principal's Inservice Award
 Tara Anglican School for Girls
 1996

British Academy Award
 To participate in Victorian Studies Conference,
 Imperial College, London,
 2001

The Revd. Dr. Murray McGregor Scholarship,
 (for graduates in Religious Studies from a Scottish University)
 Saint Deiniol's Library, near Chester, UK, June/July, 2011

GENERAL PUBLICATIONS, REVIEWS, DISSERTATIONS and INTERVIEWS

Poetry published in various poetry journals (1964-1975)

The Westerner in India in the Fiction of Ruth Praver Jhabvala,

Unpublished MA dissertation,

Macquarie University, 1979

Teaching notes on ***The Red Pony***, by John Steinbeck

In ***Reading is Response*** (second supplement) edited by Robert McGregor,

St. Clair Press, Sydney, 1982

An extended review of the work of Terry Eagleton in order to explore his challenge to the “traditional” New Critical approaches which dominate the teaching of literary appreciation in Australian Schools,

Unpublished M.Ed. dissertation,

University of New South Wales, 1985

Interview on ATN7 regarding the suitability of HSC English texts, 1988

Teaching English from a Christian Perspective,

Position Paper,

Inaugural Meeting of the Christian English Teachers' Association,

1989

An Examination of Selected Binary Oppositions in the Works of Elizabeth Gaskell which serves to Demonstrate the Author's Response to Unitarianism and other Prevalent Influences within Mid-Victorian English Society,

unpublished doctoral dissertation,

University of Glasgow, Scotland, 1996

Review of ***The Oxford Book of Australian Religious Verse***, edited by Kevin Hart, Oxford Press, Melbourne, 1994, in ***Literature and Theology***, Oxford University Press, Oxford, Volume 11, Number 1, 1997

A Desert Pilgrimage: The Concept of Pilgrimage in Australian Religious Life,

Fourth International Conference on Religion, Literature and the Arts, Australian Catholic University, Sydney, January, 1997. Paper presented.

Letters Without Life: the Failure to Develop an Integrated View of Christianity and Literature in Australian Academic Circles,

Scholarly Conference, Institute of Christian Tertiary Education, Avondale College, July, 1997.

Paper also presented at Conference on Australian Christianity in an International Context, Centre for the Study of Australian Christianity and the International Project for Evangelicalism and Globalisation, Robert Menzies College, Macquarie University, July, 1997

Review of *The Calvinist Roots of the Modern Era*, edited by Alik Barnstone, Michael Tomasek Manson, and Carol J. Singley, University Press of New England, Hanover, 1997, in *Christianity and Literature*, Volume 47, Number 1, Autumn, 1997, pp. 97-99

The Text and the Christian Mind, seminar presented at John Wycliffe Christian School Community Conference, September, 1998, and A Conference for Christian Educators, St. Paul's Grammar Centre, Cranebrook, October, 1998.

Review of *The Character of God: Recovering the Lost Literary Power of American Protestantism*, by Thomas E. Jenkins, Oxford University Press, New York, 1997, in *Christianity and Literature*, Volume 47, Number 4, Summer 1998, pp. 506-507.

Review of *Seeing into the Life of Things: Essay on Religion and Literature*, edited by John L. Mahoney, Fordham University Press, New York, 1998, in *Christianity and Literature*, Volume 48, Number 2, Winter, 1999, pp. 217-219

Review of *The Bible and the Comic Vision*, by J. William Whedbee, Cambridge University Press, Cambridge, 1998, and *Comedy, Tragedy, and Religion*, by John Morreall, State University of New York Press, Albany, 1999, in *Christianity and Literature*, Volume 49, Number 3, Spring, 2000, pp. 387-389

Presentation and participation in the panel discussion of 'New Interpretations' (Religion and Culture strand) at the major international conference on Victorian Studies entitled *Locating the Victorians*, convened to celebrate the 150th anniversary of the Great Exhibition of London in 1851. Science Museum and Imperial College, London, 12-15th July, 2001. I was granted a British Academy award to attend this conference.

Review of *Ruskin's God*, by Michael Wheeler, Cambridge University Press, Cambridge, 1999, in *Christianity and Literature*, Volume 50, Number 4, Summer, 2001, pp. 748-750.

Edited and contributed to Volume 3 of *Stonework*, the online literary journal of Houghton College, New York, December, 2006. I wrote the Introduction, and selected the verse of six Australian poets, including my own 'Long Weekend at Avoca' and 'Stigmata'.

'Contemporary Christian Poets', published in *The Christian Teachers Journal*, Volume 16, Number 2, May, 2008, page 14. In response to leading workshop on this topic at the Transforming Education conference, Hobart, January, 2008.

Review of *John Ruskin and the Ethics of Consumption*, by David M. Craig, University of Virginia Press, 2006, in *Christianity and Literature*, Volume 37, Issue 4, Summer, 2008, pages 627-630.

Entries on 'Annunciation' and 'Anne, Mother of Mary', in *The Encyclopaedia of the Bible and It's Reception*, Volume 2, W. de Gruyter, Berlin/New York, 2009

Entries on Luci Shaw, Henri Nouwen, and Alexander Solzhenistyn, in *The Encyclopaedia of Christian Literature*, Henrickson, USA, (May, 2010).

‘Teaching English Christianly’, presentation given at the Christian Education National conference, ‘Practically Relevant’, Covenant Christian School, Belrose, June, 2010.

‘The Holistic Development of Boys at Trinity Grammar School’, paper given at the international conference following the 60th Anniversary Celebrations of RendaFuzhong School, Beijing, in August, 2010. Later published in *Global Education*, Shanghai, 2013.

Review of *God, the Bible and Human Consciousness*, by Nancy Tenfelde Clasby, Palgrave Macmillan, New York, 2008, *Christianity and Literature*, Volume 59, Issue 4, Summer, 2010, pages 732-734.

‘*William and Elizabeth Gaskell and the King James Bible*’, Public Lecture at Regent’s Park College, Oxford, on June 7th, 2011

‘*Immanence and Forgiveness in the Verse of Luci Shaw*’, paper given at ‘The Power of the Word: Poetry, Theology and Life’, international conference held at Heythrop College, London, 17-18th June, 2011

‘*The Poetry of Luci Shaw*’, paper given at ‘The Hospitable Text’, international conference held at the Notre Dame Centre, London, 14-16th July, 2011

‘*Christmas in Australia*’, article published in *CASE*, the quarterly magazine of the Centre for Apologetic Scholarship and Education at New College, University of NSW, No. 29, 2011, pages 24-26.

Extended review of ‘*Shadows and Illuminations: Literature as Spiritual Journey*’, by John Leary, Sussex Academic Press, 2011, in *The Glass, Towards a Christian Understanding of Literature*, No. 24, Spring, 2012, Oxford, UK, pages 52-54.

Review of ‘*Poetic Theology: God and the Poetics of Everyday Life*’, by William A. Dyrness, Eerdmans, Grand Rapids, 2011, in *The Expository Times*, Volume 123, Number 9, June, 2012, Edinburgh, UK, page 465.

Review of ‘*Truth, Beauty and Goodness Reframed (Educating for the Virtues in the Twenty First Century)*’, by Howard Gardner, Basic Books, New York, 2011, in *CASE*, the quarterly magazine of the Centre for Apologetic Scholarship and Education at New College, University of NSW, No. 31, 2012, pages 30-31.

Review of ‘*Treasure in Heaven*’, by Allan J. Bowers, Church in the Marketplace Publications, Aberystwyth, 2011, in *The Expository Times*, Volume 124, Number 1, October, 2012, Edinburgh, UK, pages 40-41.

Regular articles on educational topics published in separate issues of *Global Education*, Shanghai, www.shedunews.com 2013. Articles entitled:
‘The Holistic Development of Boys at Trinity Grammar School’
‘Single Sex Education in Australia’

‘Reading for Understanding’

Extended review of ‘*Atonement and Self-Sacrifice in Nineteenth-Century Narrative*’, by Jan-Melissa Schramm, Cambridge University Press, 2012, in *The Glass*, No. 25, Spring, 2013, pages 67-69 (used by Cambridge University Press in their promotion of this monograph).

Review of ‘*The Holy Spirit and the Art of Becoming Human*’, by Steven G. Guthrie, Baker Academic, 2011, in *The Expository Times*, Volume 124, Number 12, September, 2013, Edinburgh, UK, page 609.

Extended review of ‘*Sounding the Seasons: Seventy Sonnets for the Christian Year*’, by Malcolm Guite, Canterbury Press, Norwich, 2012, in *Christianity and Literature*, Volume 63, Issue 1, Autumn, 2013, pages 150-153.

Review of *Reading the Gospels Wisely: A Narrative and Theological Introduction*, by Jonathan T. Pennington, Baker Academic, 2012, in *The Expository Times*, Volume 125, Number 5, February, 2014, Edinburgh, UK, pages 255-256

Extended Review of *Shakespeare in the Nineteenth Century*, by Gail Marshall (ed.), Cambridge University Press, 2012, in *The Glass*, No. 26, Spring, 2014, pages 69-70.

Review of *The Poetics of Evil: Toward an Aesthetic Theodicy*, by Philip Tallon, Oxford University Press, Oxford, 2012, in *The Expository Times*, Volume 125, Number 9, June, 2014, Edinburgh, UK, page 465.

Extended review of *The Life and Death of Poetry*, by Kelly Cherry, Louisiana State University Press, Baton Rouge, 2013; *Epiphanies*, by Kim Bridgford, David Robert Books, Cincinnati, 2013; *Local News from Someplace Else*, by Marjorie Maddox, Wipf and Stock, Eugene, Oregon, 2013; and *Recluse Freedom*, WordFarm, Seattle, 2012, in *Christianity and Literature*, Volume 63, Issue 3, Spring 2014, pages 415-419.

Extended Review of *Urban Realism and the Cosmopolitan Imagination in the Nineteenth Century*, by Tanya Agathocleous, Cambridge University Press, Cambridge, 2013, in *The Glass*, No. 27, Spring, 2015, pages 57-59.

Launched *Congregational Transformation in Australian Baptist Church Life*, edited by Darren Cronshaw and Darrell Jackson, at Revive, May, 2015. Extract included in *Summa Supremo*, Morling College, Winter Edition, 2015, page 13.

Extended review of *Victorian Literature, Energy and the Ecological Imagination*, by Allen MacDuffie, Cambridge University Press, 2014, in *The Glass*, No. 28, Spring, 2016, pages 52-54.

Reading and Responding to C. S. Lewis in the 21st Century, paper delivered at the Lumen Conference, Excelsia College, October, 2016.

PUBLISHED VERSE

Poetry published in various poetry journals (1964-1975)

'Haiku' and 'Postscript' published in *Christianity and Literature*, Volume 50, Number 4, Summer, 2001, pp. 773-774.

'Whitsunday at Wentworth Falls' and 'Come, Holy Spirit', published in *Set Free (Poems on Freedom)* edited by Jean Sietzema-Dickson and Janette Fernando, Poetica Christi Press, Melbourne, 2004

'St. Mary, Star of the Sea, Gerringong', published in *Christianity and Literature*, Volume 53, Number 3, Spring, 2004, page 384

'Rainbow Lorikeets' and 'Country Town', published in *My Brother, My Sister, My Country*, edited by Marlene Marburg and Jean Sietzema-Dickson, Poetica Christi Press, Melbourne, 2006. 'Country Town' won Second prize in the annual poetry competition of Poetica Christi.

'The Flight into Egypt', displayed in St Mary's Chapel, Gosford, in my role as the Inaugural Poet of The Christ Church Contemporary Art Space, December, 2006. Published in *The Christian Teachers Journal*, Volume 16, Number 2, May, 2008, page 15.

'Long Weekend at Avoca', published in *Earth Works*, edited by Janette Fernando, Poetica Christi Press, Melbourne, 2007.

'Stigmata' published in *Studio* (Journal of Christians Writing) Number 105, 2007.

'A Year after the Bushfire', published in *Christianity and Literature*, Volume 56, Issue 4, Summer 2007, page 632.

'Three Postcards', displayed in The Christ Church Contemporary Art Space, Gosford, as part of 'An Exhibition of Postcard Artworks', June-August, 2007. Also exhibited at the Al-Kahf Gallery, Bethlehem, March-April, 2008, and the Regional Centre for Educational Planning, Sharjah University City, Sharjah, United Arab Emirates, May-June, 2008. Published in *New Beginnings*, edited by Janette Fernando, Poetica Christi Press, 2010, page 68. 'Three Postcards' won second prize in the annual poetry competition of Poetica Christi, 2009.

The Beatitudes', read and displayed at the Sesquicentenary celebrations of St. Mary's Heritage Church, Gosford, 21st September, 2008. Published in *Quadrant*, November, 2015, page 67.

'New Black Shoes', published in *New Beginnings*, edited by Janette Fernando, Poetica Christi Press, 2010, page 45.

'Matilda's Magic', published in *Everyday Splendour*, edited by Janette Fernando, Poetica Christi Press, 2011

'Waiting', published in (*spaces*), the Literary Journal of Trinity Western University, Langley, Canada, Volume 8 (2013-2014), page 39.

Trumped by Grace, a selection of verse, Poetica Christi Press, Melbourne, December, 2015. ISBN 978-0-9941640-2-5. Shortlisted for the award of 'Australian Christian Book of the Year', July, 2016. Runner Up for this Award. Reviewed in *Expository Times*, (Vol 128, No 4, January 2017) and in *Studio*, Number 139, 2016.

Selection of verse published in *CASE*, the quarterly magazine of the Centre for Apologetic Scholarship and Education at New College, University of NSW, No. 43, December, 2015, including 'The Creative Impulse' (p.10), 'Dali's Christ on the Cross', Resurrection Sunday', and 'The Visitation' (pp. 16-17), and 'New Year's Eve, 2005', (p. 32).

Poetry reading ('Poetry, Faith, Travel and Art') given at PEACEtalks, Paddington Anglican Church, March, 2016.

'The Crabapple Tree' and 'The Concert', published in *Imagine*, edited by Janette Fernando and Maree Silver, 2016, pages 85 and 115.

'The Scholar' and "After the Christian Convention", published in *Studio* (Journal of Christians Writing), Number 139, 2016, pages 7 and 8.

PUBLISHED PAPERS AND PRESENTATIONS ON THE WORKS OF ELIZABETH GASKELL

Moral Determinism in Sylvia's Lovers (1863): Elizabeth Gaskell's Way of Dealing with the Troubled Past

Australasian Victorian Studies Association, 1991,
Brisbane Conference Papers

Grace, Redemption and the 'Fallen Woman' in Ruth, by Elizabeth Gaskell and Tess of the D'Urbervilles, by Thomas Hardy *The Gaskell Society Journal*, Manchester, U.K., 1992

From Discreet Chapel to Gothic Ostentation: Developments in Nineteenth Century Unitarian Architecture as a Paradigm for the Problematic Nature of Elizabeth Gaskell's Fiction

Proceedings of the International Conference on Religion, Literature and the Arts, Australian Catholic University, Sydney, 1994.

Paper also presented at Conference on Nineteenth Century Religion and the Fragmentation of Culture and America, a Multi-Disciplinary International Conference, Lancaster University, U.K., July, 1997

To the Threshold: Window Scenes in Elizabeth Gaskell's Ruth

Australasian Victorian Studies Association, 1994 Hobart Conference. Paper presented.

Published in *Believing in the Text*, edited by David Jasper and George Newlands (with Darlene Bird), Essays from the Centre for the Study of Literature and Theology, Religions and Discourse Series, Volume 18, Peter Lang, Berne, 2004

Calvin's Encounter with Cinderella: Vital Antinomies in Elizabeth Gaskell's 'Curious, if True' (1860)

The Mythopoeic Literature Society of Australia, 10th. Annual International Conference, Australian Catholic University, Melbourne, 1994. Published in *The Fantastic Self*, edited Janeen Webb and Andrew Enstice, Eildon Publications, North Perth, Australia, 1997.

Also in *The Gaskell Society Journal*, Manchester, U.K., Volume 12, 1998, pp.14-20.

The Relationship Between William and Elizabeth Gaskell as a Measure of Victorian Attitudes to Literature and Theology

Second International Conference on Religion, Literature and the Arts, Australian Catholic University, Sydney, 1995. Paper presented.

Rural Idyll or Industrial Wasteland: Landscape as a Metaphor for Ambivalence in the Fiction of Elizabeth Gaskell

Australian Association for the Study of Religions, National Conference, Australian Catholic University, Ballarat, 1995. Paper presented.

The Appeal of Integration: the Influence of Joseph Priestley on the Development of the Visual Arts and Fiction in the Late Eighteenth and Early Nineteenth Century

Proceedings of the Third International Conference on Religion, Literature and the Arts, Sancta Sophia College, the University of Sydney, 1996.

The Life and Works of Elizabeth Gaskell (1810-1865)

Lecture given to BA English majors at Avondale College, Cooranbong, New South Wales, October, 1999.

Review of *Elizabeth Gaskell: The Early Years*, by John Chapple, Manchester University Press, Manchester, 1997; *The Letters of Mrs Gaskell*, edited by J.V. Chapple and Arthur Pollard, Manchester Press University, 1997; and *Elizabeth Gaskell: An independent Woman*, by Anna Unsworth, Minerva Press, London, 1996, in *Journal of Victorian Culture*, Edinburgh University Press, Volume 4, Number 2, (Autumn, 1999), pages 350-352.

The Influence of Eighteenth Century Unitarianism on the Work of the Victorian Novelist, Elizabeth Gaskell (1810-1865)

Annual Conference of The British Association of Eighteenth Century Studies, St. Hugh's College, Oxford, 3rd-5th January, 2004.

William and Elizabeth Gaskell and the King James Bible,

Public Lecture given at Regent's Park College, Oxford, July, 2011. Also presented at the "Nineteenth Century Studies Group", University of Sydney, November, 2014, a

LABRI Group in Paddington, May, 2015, and a Postgraduate Seminar, Morling College, March, 2016.

Truth and Mendacity in 'The Manchester Marriage', by Elizabeth Gaskell

Paper given at 'Charles Dickens and the Mid-Victorian Press' Conference at Buckingham University, Buckingham, in March, 2012. Also presented at The Australasian Victorian Studies Association Conference in Ballarat, in July, 2016, and at the Victorian Studies Group, University of Sydney, August, 2016.

Rural Idyll and Industrial Wasteland: Complementary Landscapes in the Work of Elizabeth Gaskell

Paper given at 'The Victorian Environment', conference of the Australasian Victorian Studies Association, University of Melbourne, February, 2013
Chapter awaiting publication in *Victorian Environments*, Palgrave, 2015.

Rural Idyll and Industrial Wasteland: Complementary Landscapes in the Work of Elizabeth Gaskell and Charlotte Elizabeth Tonna

Paper given at 'Lesser Victorians', a Victorian Studies conference at Trinity College, Dublin in September, 2013. Paper also given at 'Liberty and Limits', 1789-1920 conference, Department of English, Macquarie University, in December, 2013, and also at 'Affective Habitus: New Environmental Histories of Botany, Zoology and Emotions', The Fifth Biennial Conference of the Association for the Study of Literature, Environment and Culture (Australia and New Zealand), Humanities Research Centre, The Australian National University, June, 2014 .

COURSE WRITING

English Method 1 and ***English Method 2***, for the Master of Teaching degree at Excelsia College, Sydney (for online delivery), 2015.

Transformation in Education, for the Master of Arts in Religious Education degree at Excelsia College, Sydney (for online delivery) 2014.

Academic Writing 1 and ***Academic Writing 2***, for the Graduate Diploma in Counselling degree at Excelsia College, Sydney, 2015.

PROFESSIONAL INVOLVEMENT

Member,

Australian College of Educators, 1985-2016 (Life Member, 2016 onwards)

Council Member,

Institute of Christian Tertiary Education, 1987-1996

Editor,

Journal of the Institute of Christian Tertiary Education,
1994-2000

Member,

Australasian Victorian Studies Association
1990-2000

Member,

The Mythopoeic Literature Society of Australia,
1994-1998

Conference Committee Member,

International Conference on Religion, Literature and the Arts
Joint venture of the University of Sydney and the Australian Catholic University,
1994-1997

Member,

Australian Association for the Study of Religions,
1995-1999

Australian Representative,

Conference on Christianity and Literature (USA)
1996-2016

Fellow,

The Royal Society for the Encouragement of the Arts, Management and Commerce
(Established in the UK in 1754)
1997-2016

Member,

Meetings of Directors of Studies (A.H.I.S.A.)
1994-1997

Member of the Senior Common Room,

St. Chad's College,
University of Durham, UK
1989-1990

Conference Convener,

International Conference on Christianity and Literature,
Robert Menzies College, Macquarie University.
July 5-8, 1999

Member,

Centre for Studies in Religion, Literature and the Arts,
Australian Catholic University.
1999-2000

Member,

Course Advisory Committee,
School of Humanities and Social Sciences,
Christian Heritage College,

Mansfield, Brisbane,
1999-2000

Conference Convener

Word and Image,
An International Conference on Integrating the Arts and Theology,
Wesley Institute, Sydney,
October, 2003

Conference Committee,

C.S.Lewis Conference,
Sydney, 2006, 2013

Council Member,

Rouse Hill Anglican College,
2004-2016

Member,

Editorial Committee,
CASE, The Quarterly Magazine of the Centre for Apologetic Scholarship and
Education at New College, University of New South Wales
2011-2016

Member,

Anglican Education Fellowship,
2012-2013

Member,

Morling College Press,
2013-2016

External Marker,

Tabor College, South Australia,
Masters Degree in Education Dissertation,
2013

Member,

External Review Committee for M.Teach., B.Ed., Dip. Arts,
Alphacrucis College,
Parramatta,
2015
Academic Promotions Committee,
2016

Co-Supervisor,

M.A. dissertation, Department of English,
Trinity Western University, Canada, 2015.

COMMUNITY INVOLVEMENT

Prefect,

Tenterfield High School
1962

Secretary,

Inter Varsity Fellowship,
Armidale Teachers' College,
1964

Member,

Tuncurry Beach Mission (C.S.S.M.),
1965-1970

Leader,

Great Lakes Beach Mission (C.S.S.M.),
1971

Choir Member,

Tenterfield Methodist Church, Gunnedah Methodist Church
And West Tamworth Anglican Church,
1960-1967

Youth Leader

Beecroft Uniting Church,
1968-1969

Member,

NSW Committee and National Council of the Sudan United Mission,
1975-1985

Various positions such as Deacon, Church Secretary, Bible Study Leader,

North Epping Baptist Church,
1971-1985

Various positions such as Deacon, Pastoral Assistant, Chairman of the Missionary Council, Bible Study Leader, Lay Preacher, Worship Leader, Convenor of the Arts Forum;

Epping Baptist Church
1986-2016

Leader

Christian Education Fellowship,
Epping Baptist Church,
Easter and the Arts, Term I, 1992,1993,1994
The Life and Work of CS Lewis, Term IV, 1994
The Music and Poetry of Christmas, Term IV, 1996
The Life and Work of Luci Shaw, Term IV, 1999

Member,
Eastwood Rugby Club
1995

Honorary Member,
Gordon Rugby Club
1973-6

Justice of the Peace
1994-2015

INTERNATIONAL EXPERIENCE

December/January, 1972/3 – Study Tour of Indonesia

The organised tour involved visits to a variety of educational institutions in Java and Bali.

December/January, 1973/4 – Tour of England, West Germany and France

This self directed Tour included museums, art galleries and other places of cultural interest.

October, 1981 – January, 1982 – Study Leave at St. Luke's College, University of Exeter, U.K.,

During this time I completed the requirements for the Certificate in Language In Education at Exeter University. I also visited several schools in the Exeter region, travelled throughout Britain and took a guided tour of Switzerland with my young family.

July – December, 1987 – Study Leave at Regent College, Vancouver, Canada

This period of leave was spent in theological studies at one of the finest graduate schools of theology in North America. I completed half the requirements for the Diploma in Christian Studies, undertaking course in Biblical Exegesis, Biblical Studies and Interdisciplinary Studies in the area of Literature and Theology (gaining Grade A average in all courses).

During my time at Regent College I was appointed as a Teaching Assistant to Professor Loren Wilkinson in the area of Literature and Theology. In this capacity I marked papers and prepared teaching materials.

I also utilised my time in Canada to visit several other institutions, including Trinity Western University. In addition I made a short tour of Great Britain with my family between college terms.

July, 1989 – July, 1990 – Study Leave at the University of Durham, U.K.

During this period I commenced by doctorate in Literature and Theology at the University of Durham. In order to undertake these studies I was granted a *Postgraduate Scholarship in Theology for Overseas Students* from the Durham University. This is a highly competitive scholarship.

I utilised my time in the north of Britain to visit many places of cultural interest. My research took me to many educational institutions and libraries throughout Britain, including Manchester, Oxford, London and Newcastle upon Tyne. I was also granted the honour of being made a Member of the Senior Common Room at *St. Chad's College*.

Our period of leave in Great Britain was a time of great enrichment for my whole family. My wife Kerrie, taught at a comprehensive school in the Newcastle region and my children attended schools in Durham. We again travelled throughout Britain and took a short holiday in Austria. My whole family attended *St. Nicholas' Church*, in the marketplace in Durham.

When we returned to Australia I continued my studies part-time. I transferred my candidature to the *University of Glasgow* when my supervisor, Professor David Jasper, took up an appointment there.

December, 1992/January 1993 – Study Leave in Great Britain

I took this trip with my daughter Rachel when she completed her HSC in order to spend time with my supervisor in Glasgow and visit some university libraries associated with my research. I also visited several schools, including *St. Margarets' Girls' School*, Bushey, and *Hutchinson Grammar School*, Glasgow.

June/July, 1996 – Tour of Great Britain, France and Germany

This trip was undertaken with my wife Kerrie, and my son Andrew, for the principal reason of attending my Ph.D. graduation ceremony at the University of Glasgow. During this time I arranged for interviews with several leading academics in my field. We also took the opportunity to have a holiday in Paris, Cologne and the Scottish Highlands. While in Glasgow I also visited *Hamilton College*, a new independent school.

June/July, 2001 – Tour of Great Britain

This trip was undertaken in order to participate in a major international conference at Imperial College, London, to celebrate the 150th anniversary of the Great Exhibition of 1851. I was a panel member in the conference stream on *Literature and Religion in the Nineteenth Century*. A visit to Durham and Glasgow was also made at this time. A visit was made to the Highgate School, London, and also Tonbridge School, in Kent.

January, 2002 – Tour of the South Island of New Zealand

This was a recreational break of two weeks with my wife and friends.

December/January, 2003/4 – Tour of Great Britain

This trip was undertaken to visit my son, who was studying at the University of London (Royal Holloway) and to attend the annual conference of The British Association of Eighteenth Century Studies at St. Hugh's College, Oxford.

April, 2006 – Tour of China

Trinity Grammar School trip to Shanghai, Xian, Beijing and Hong Kong with a group of students, parents and teachers.

June/July, 2006 – Tour of Great Britain and Italy

Travelled with Kerrie to London to visit Rachel, Andie and the girls. Walking in the Lake District with Peter and Anne West. To Pescara for Andrew and Nausicaa's wedding and then on to Assisi and San Gimignano, plus day in Florence.

June/July, 2007 – Tour of Great Britain and Ireland

Travelled to England to visit Rachel, Andie and the children. Tour of Ireland, conferences and visit to Mill Hill School, London.

April, 2008 – Tour of China

Trinity Grammar School trip to Hong Kong, Shanghai, Hang Zhou, Xian, Beijing with teachers, parents and students.

May-July, 2008 – Tour of Great Britain and Eastern Europe

Period of Long Service Leave in Burton, Wiltshire with Rachel and family. Tour of Eastern Europe (Munich, Prague, Budapest, Vienna, Salzburg) Honorary Visiting Scholar at Glasgow University, in the Divinity Department.

June-July, 2009 – Tour of Switzerland and England

A trip to Switzerland and England that included a visit to the University of Teacher Education in Zurich and to a Swiss school. I also attended the combined conference at Churchill College, Cambridge, of the British Association of Victorian Studies and the North American Victorian Studies Association.

April, 2010 – Tour of China

Trinity Grammar School trip to Shanghai, Guilin, Xian, Beijing, with teachers, parents and students.

August, 2010 – Beijing

Trip to Beijing for the 60th anniversary celebrations of RendaFuzhong School. The celebrations were followed by an international education conference at which I gave a paper on 'The Holistic Development of Boys at Trinity Grammar School'. I also chaired a session at the conference.

October-December, 2010 – Tour of Switzerland and U.K.

A trip to England via Switzerland to be on hand for the birth of our fourth grandchild, Gabriel. Travelled via Zurich to see friends at the University of Teacher Education. Attended annual conference of The Christian Literary Studies Group (CLSG) at Corpus Christi College, Oxford. Also the South-West regional conference of The Gaskell Society. Visits to Monkton Combe School. Some time in London, Durham and Saint Andrews.

June-July, 2011 – Tour of UK

Spent week in the Senior Common Room at Regent's Park College, Oxford, and delivered lecture on 'William and Elizabeth Gaskell and the King James Bible', as part of commemoration of the 400th anniversary of the KJV. Paper at Heythrop College, London, on the work of Luci Shaw. One week at Gladstone's Library, North Wales, on scholarship. Time with friends and family in Bath and Andrew at Oxford. Visits to Monkton Combe School.

March-April, 2012 – Tour of Singapore and U.K.

Three week trip which involved a visit to Singapore to see friends and a visit to the Raffles Institution. Time in England visiting family, staying at Burton, Abingdon, Oxford, Stratford, and North Devon. Attended performance of 'The Tempest' at Stratford. Paper on Elizabeth Gaskell given at conference at Buckingham University ('Charles Dickens and the Mid-Victorian Press') and chaired a session. Visit to Monkton Combe School.

March, 2013 – Tour of UK

Short trip to the UK to attend the enthronement of Justin Welby, the Archbishop of Canterbury at Canterbury Cathedral. The trip also included time in London with Andrew and a visit to Rachel's family at Burton, Wiltshire.

May, 2013 – Trip to Vancouver, Canada

A visit to Vancouver, Canada to teach a summer session at Trinity Western University, Langley. The course was entitled 'Eminent Victorian Novelists: Charles Dickens and Elizabeth Gaskell'. We also visited our many friends in Vancouver.

August-September, 2013 – Trip to the UK and Dublin

A visit to Wiltshire to see our daughter, Rachel, and grandchildren, while Andie was away on business. Also, 'Lesser Victorians', a Victorian Studies conference in Dublin, where I gave a paper and chaired a session.

February, 2014, - Trip to New Zealand

A two week vacation in New Zealand to travel with friends from Christchurch and to visit family members in Wellington.

July/August, 2015 – Trip to the UK

A seven week trip to visit our son, Andrew, in Oxford. Short breaks in Porlock, Somerset, Glasgow and Norwich. Attended public interviews with Walter Hooper and also a tour of The Kilns, the home of C.S.Lewis.

November/December, 2016 – Trip to South Africa

A three week visit to see Rachel, Andie and children in Cape Town. Other than sightseeing, I also visited George Whitefield College and Cornerstone College. I also attended functions at Reddam House and Snap Academy, where our grandchildren attend school.