

RESUME

Name:

Dr Roz Riley

Contact details:

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Qualifications:

1971 BA (Macq) Mathematics and Physics

1974 Maths Hons (SYD)

1976 MA (Hons- Pure Maths) (SYD)

1977 Graduate Diploma Computer Science (SYD)

1991 BA (Theatre Directing) (British Theatre Association)

1988 PhD. (SYD). Dissertation title: The meaning of an algebraic specification.

1986 MA (Performance Studies – Hons) (UNSW); Dissertation Title: As good as a prologue: The Choric Voice in Shakespearian plays.

Other undergraduate courses at Macquarie university in Computer Resolution, Medieval Drama, English Romantic Poetry (1986-1991)

Positions

Founding Artistic Director, From the Factory Floor Inc. (NFP), Performing as Factory Space Theatre Company, 1996- present.

Consultant in the mathematics of computing and computer system design, 2007-present.

CEO Craftware Solutions Inc. 2001-2007

Project Leader, Craftware Inc. 1986-2001.

Lecturer and Tutor in statistics and computer science, Macquarie University (varying periods 1978-1986)

Lecturer in computer science Sydney University (varying periods 1978-1986)

Teacher, mathematics and science, The Sydney College, 1972-1973.

Teaching areas:

Mathematics and computer science.

Professional interests and awards:

Dr Riley's interests span the diverse fields of mathematics and computer science, and theatre. She has both run a successful computing consultancy firm, and taught computing science at two universities in Sydney, as well as teaching computing skills in community contexts. Her consulting work in computer science continues in the present. In the field of theatre, Dr Riley has established an independent theatre company for professional actors and continued to function as its Artistic Director. She has produced and directed between three and eight plays each year from 1996 to the present, a total of 62 plays over 20 years. Some of the themes that underpin the selection and production of these plays comprise the under-representation of women in the arts, the balance between justice and mercy in drama, incorporating audio-visual techniques into stage presentations, and the expression of the numinous in the mundane world. Particularly through her work in theatre, Dr Riley has maintained a commitment to community service including commitment to social justice for women. In addition, Factory Space Theatre is committed to providing opportunities to new Australian playwrights to premiere professional productions of their work.

Dr Riley has received several awards for her work in theatre. In 2007 she was awarded the Manly Art Gallery Award for excellence of theatre in Manly. Each year between 2013 and 2016 she received International Applause Awards from the International Centre for Women Playwrights for promoting the work of women playwrights. In addition, she has directed plays at prestigious national and international venues, including the Adelaide Festival (2012 and 2013), the fringe Edinburgh Festival (2013), and the West End, London (2013).

Community Service

Through the Factory Space Theatre Company Dr Riley is committed to providing services to the community through fundraising for charities such as Epilepsy Association, Amnesty International, Global Interaction (including award from LifeStart for service to the organization); providing placements to probationers in the juvenile justice system; providing placements in theatre technical crafts to secondary students; and ensuring disabled access to the play (Member of NSW Companion Card for Disabled Access). She also provides a Christian service through performance of theatre at Christian conferences, churches, and seminars.

Current professional projects and research interests

Consistent with the broad themes listed above, the plays comprising the 2017 season for Factory Space Theatre are Chorus of Disapproval (by Alan Ayckbourn), Macbeth (by William Shakespeare) and 1984 (from the book by George Orwell). These plays provide scope for the exploration of justice and mercy, the position of women, and the presence/ absence of God in the world. Following from the chapter (2017) in the edited volume "Creativity and Spirituality", a research project will consider more systematically representations of the deity in theatre.

Professional affiliations and leadership:

Judge for 'Short and Sweet' competition for short plays (2014 and 2015).

Judge for Page to Stage international writing competition (2014)
Running a competition for Australian female playwrights, including production of the winning play (2014)

Member Australian Society for Operations Research (1980-86)
Winner Sydney Performing Arts Challenge 1997
Leader of team reaching Grand Finals in I.C.L. Management Game 1986
Vice President of NSW Debating Union 1980-83
A-grade debater and NSW State representative at Australian Debate Championships 1970-75

PUBLICATIONS:

Book chapters:

Riley, R. (2017). Producing a passion play in the 21st century. In Miner, M. & Dowson, M. (Eds.) *Creativity and Spirituality: A multidisciplinary perspective*. Charlotte, North Carolina: Information Age Publishing.

Refereed journal articles:

Riley, R. (with Norman Foo). Generalized implication Equation languages. *J. Austral Math. Soc* 39. 1985

Review of LNCS 56: Fundamentals of Computation Theory” in *Australian Computer Journal* 1978

Conference Presentations.

“Teaching Statistics by Computer” delivered to Macquarie University Statistics Conference 1974.

“Negation as Failure: a better approach to Algebraic Specifications” delivered as lecture to postgraduate students at Oxford University. Feb 1984

“Polyglot and Polymorphous: Proving programs Correct” winner of Basser Department of Computer Science Final Year Essay prize 1977; presented to Basser research group.

Reports based on research activities

Riley, Roz (2001 Project Leader and principal author). *The Green game: Online evaluation of Retirement strategies*. Presented to Snowball Pty Ltd as original research completed under Snowball’s Research Grant from Australian Government. The results on “bendi-graphs” patented as original intellectual property 2002.

Authors (Riley, Roz). Package design, implementation and documentation, p541- 553. Included with “An Introduction to Accounting” by Carrick Martin.1985 and 1987. (McGraw-Hill).

Authors (Riley R and New, D) State Superannuation Board Equities Portfolio System and Capital Gains Taxation Sub-System, Published to the State Board 1991

Authors (Riley R) State Superannuation Board Foreign Exchange System and Option Pricing Models, Published to the State Board 1999.

List of plays directed by Roz Riley, arranged thematically

Unless stated otherwise, plays were performed at Star of the Sea Theatre, Manly, where the Factory Space is the Resident Theatre Company.

Premieres of Australian playwrights

The Matilda Walz by Deborah Mulhall (2015)

Almost Nearly Paradise by Brenda Gottsche (2015 & 2016) at Exchange Hotel Balmain & Star of the Sea, Manly

Sex, Death and Chocolate, A collage of new short plays (2013)

Sleeping Dogs by Brenda Gottsche (2012)

Heterodex by Ken Granneman (2008) at Zenith Theatre, Chatswood

Present Murder by Agatha Christie with a new play by Ronn Morriss (2008)

Love Dot Com by Victor Kline (2007) at Tap Gallery, Darlinghurst

Cry Wolf by Deborah Mullhall (2006)

Maybe I Could be All Right by Suzanne Hauser (2005) at the Seymour Centre

Venus and Adonis by Liz Rust (2004), tour to Wollongong and the Edge Theatre, Newtown

Navy Pier by John Corwin (2003)

Statues of David by Julia Lewis (2003)

The Magician by Dan McCallum (2003)

Reinterpreting the Classics

Albee's Everything in the Garden by Edward Albee (2016)

Camille by Pam Gems (2015)

An Unexpected Execution by Emma Willis, based on the play 'Mary Stuart' by Schiller (2014)

Pride and Prejudice, adapted by Deb Mulhall from Jane Austen (2013)

Cat on a Hot Tin Roof by Tennessee Williams (2012)

Sense and Sensibility adapted by Deb Mullhall from Jane Austen (2012)

Love in Idleness by J.M. Barrie (2011)

Shakespeare's Julius Caesar adapted by Deb Mullhall (2011)

Mary Rose by J.M. Barrie (2010)

Measure for Measure for Manly by William Shakespeare (2009)

The Ponzi Inheritance by Harley Granville Barker (2009)

The Vortex by Noel Coward (2008)

Fallen Angels by Noel Coward (2007)

A Winter's Tale by William Shakespeare (2007)

Dangerous Liaisons by Christopher Hampton (2007)

The Children's Hour by Lillian Helman (2005)

All's Well that Ends Well by William Shakespeare (2005)

Desdemona – A Play About a Handkerchief by Paul Vogel (2003)
Shakespeare's Cymbeline (2002) at The Hub, Newtown
After Don Juan by Emma Willis (1996)
The Maids by Jean Genet (1997)
Passion, Poison and Petrification by George Bernard Shaw (1997)

The Numinous

After Easter by Anne Devlin (2014)
More Sex, Death and Chocolate, a collage of plays by Sky Yeager et al. (2014)
A Perfect Genesh by Terrence McNally (2002 & 2011)
Father and Son by Neville Boundy (2005 & 2006)
The Rehabilitation of God by Victor Kline (2005)
The Balmain Jesus by Brenda Gottsche (2004)
A Judgement in Stone by Da Ponte (2001)

International Modern Plays

Sister Cities by Collette Freedman (2016)
Goodbye Charlie by David Axelrod (2013)
Poppy by Terrence McNally (2010)
Arcadia by Tom Stoppard (2009)
Hitchcock Blond by Terry Johnson (2008)
Love Play by Moira Buffini (2006) at the Tap Gallery, Darlinghurst
Wildest Dreams by Alan Ayckbourn (2006)
The Hollow by Agatha Christie (2003 & 2006)
Iron by Rona Munro (2005)
Things You Shouldn't Say Past Midnight by Peter Ackerman (2004)
I Hate Hamlet by Paul Rudnick (2004)
Mrs Klein by Nicholas Wright (2004)
When She Danced by Martin Sherman (2004)
In Flame by Charlotte Jones (2002) at The Stables Theatre
My Life in Art by Andrew Cowie (1997)
Hapgood by Tom Stoppard (2001)
The Real Thing by Tom Stoppard (2001)
The Authorized Version by Andrew Cowie 1999)

Festivals and International Productions

Shakespeare's Queens, adapted by Kath Perry (Adelaide Festival, the Edinburgh Festival, & Arts Theatre, West End, UK – 2012-2013)
Shakespeare's Mothers, compiled by Kath Perry (Adelaide Festival, 2011)